

International
coproduction
Ana Monro
and
Cirkusfera:

40-60

WRITTEN, DIRECTED
AND PERFORMED BY:

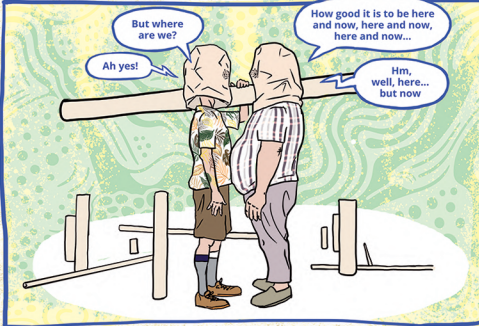
MILAN MANIĆ
circus artist, aged 40+
(Cirkusfera, SER/Belgrade)

&
GORO OSOJNIK

street theatre artist, aged 60+
(Ana Monro Theatre, SLO/Ljubljana)

The authors, directors and performers were inspired by the classic work of the theater of the absurd, Waiting for Godot and the iconic Czech animated series A Je To!

To this they add a pinch of attitude towards the use of natural materials, and a critical view of the relations in modern society



it seems that today's world is in a big mess and lacks a common reason!



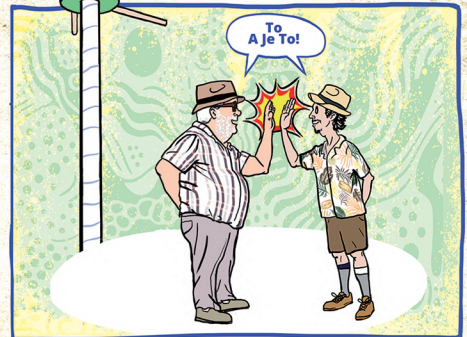
The protagonists truly feel somewhat alienated from the real world in a surreal setting - a wasteland with just one semi-dry tree as scenery



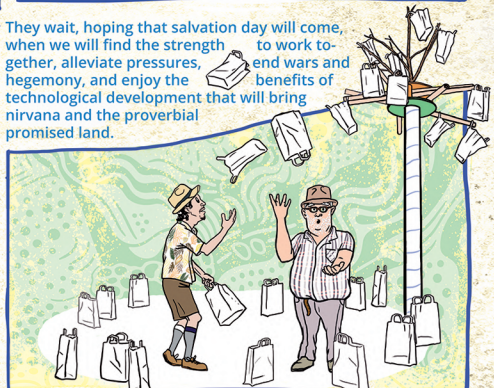
While surrounding them is the grandeur of capitalism where consumption is the equivalent of success.

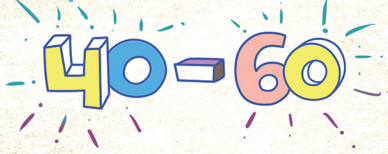
The most important thing is to have everything in abundance, regardless of the fact that half of it will be thrown away.

And more, and more... Give more, give give...need you :)



They wait, hoping that salvation day will come, when we will find the strength to work together, alleviate pressures, end wars and hegemony, and enjoy the benefits of technological development that will bring nirvana and the proverbial promised land.





Country of origin: Slovenia & Serbia

Name of the show: 40-60

Performers: Goro Osojnik, Ana Monro Theatre, Ljubljana, Slovenia
Milan Manić, Cirkusfera, Belgrade, Serbia

Duration: 45 minutes

Language: no words, very short verbal intervention in local language

SHORT DESCRIPTION:

The performance 40–60 is a product of the creative encounter between circus artist Milan Manić (aged 40+) and street theater artist Goro Osojnik (aged 60+). The authors, directors and performers were inspired by the classic work of the theater of the absurd, *Waiting for Godot* and the iconic Czech animated series *A Je To!* To this they add a pinch of attitude towards the use of natural materials, and a critical view of the relations in modern society, for it seems that today's world is in a big mess and lacks a common reason!

The protagonists, two Beckettian characters, truly feel somewhat alienated from the real world in a surreal setting – a wasteland with just one semi-dry tree as scenery, while surrounding them is the grandeur of capitalism where consumption is the equivalent of success.

They wait, hoping that salvation day will come, when we will find the strength to work together, alleviate pressures, end wars and hegemony, and enjoy the benefits of technological development that will bring nirvana and the proverbial promised land.

Really?

This is probably just wishful thinking while, in reality, we are all waiting for the famous Godot, believing he will come. Well, not today, but tomorrow for sure...

In the visual sense, the authors predominantly use contemporary circus expressions (short acrobat structures) in synergy with the impressive techniques of street theater and physical theater.

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LINKS:

<https://anamonro.streams4u.eu/archived-event/d1d6c430-91ad-45d6-a3b2-69c883544227>

<https://www.anamonro.si/en/pillar/40-60/>